
Ek Dilruba Hai Hd 1080p



the ancestors of the esraj and dilruba are the tabla and dholak. the tabla is one of the most ancient and primitive instruments of indian classical music. it is made up of a rectangular box which has a horizontal pebble base and a long vertical wooden sounding board. it is played with the hands. the tumbi is used to strike the box. the dholak is an instrument like a xylophone, which is used to strike and vibrate the surface of the box. the dholak is played with the feet. the first musical instruments were made of stone, wood, and clay. this was the musical revolution, which started with the first or the second millennium b.c. in the first millennium b., instruments like the dholak, the tabla, the mridangam, the karharapriya, and the veena were invented and they dominated the musical scene of india. the dholak was added to it and the reverberating sound of the dholak enhanced the sound of the tabla. the dholak is a type of slanted box, which has two rows of teeth on the top part of its surface. it is beaten with a piece of wood called a tumbi. the tumbi has a small hole at the end of it. the dholak is played with the feet. the dholak is a percussion instrument. the tumbi was first made of wood, later of metal. it is a stick which is struck with the fingers of the left hand. the tumbi is one of the oldest instruments and is used all over the world. the karharapriya is a small stringed instrument which is played with the fingers of the right hand. it is a stringed instrument of the violin family. the veena is a stringed instrument which is similar to the violin. the modern instruments esraj and dilruba are essentially a combination of the esraj and the dilruba. in the eighteenth century, the esraj was replaced by the violin. the esraj is still played in a very limited number of places. the dilruba is another instrument, which is a combination of the sarangi and the dilruba.

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Luckily, the rest of the team was very good and you could see that by the duration of the movie. The director, the production manager and the costume designer, they were so good that they helped me create a character with lot of gravitas. I think of Dilruba as the father of the character that I have played. So, the character had lot of emotional baggage. He and I had a long relationship – more than he and I actually shared. So, the character comes with lot of baggage from the past. I think there were just so many kinds of things happening in the character's mind and since he was a police inspector, there was a lot of responsibility and there was a lot of work. And the scriptwriter had done a great job in creating a lot of complexities in the character's mind. The other actor playing the character's son and his wife, they both did a fantastic job. But the makeup designer did a fantastic job of transferring the character's facial features and they looked very good. So, all in all, the makeup and the costume designer worked well. The sound designer did a fantastic job in giving the character's voice a very deep impact. The best part about the costumes that you see on the screen is that the costume designer used a lot of black and white with very subtle, fine embroidery – a lot of very neat details and I always felt like I looked very much like Dilruba in the movie. The instrument is generally played in two modes. One is called navarā. In this case, one uses the index finger to play the strings A1 through G2. With this technique, the sound of the whole instrument comes from the metal sound of the strings. One can use the plastic sound of the fret to produce a more mellow sound. One might employ a more mellow technique in recital. The tone produced in this mode is easily identified as a dilruba. The other mode is called thali. In this case, one uses the finger under the string to pluck the string and produce a softer tone. Although the two modes are somewhat mutually exclusive, one can play the two modes in the same song. For instance, one can combine the cool tone

of the navarā with the mellow tone of the thali without having to switch to the other mode. One might also use a combination of the two tones in a recital or concert. 5ec8ef588b

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