Blood Money Movie 720p



Apart from Thuppakki Thuruppu, I have seen almost all of Vetrimaaran's films in the recent past. The director has a knack for turning out interesting visuals. If not for that, Blood Money would be an average tragedy. Vetrimaaran has shown in movies like October and Priest that he knows how to balance serious issues and make them digestible for the viewer. The content may not be poetic and the dialogues might be less eloquent, but even then, these are minor setbacks. Despite this, the director has made a difficult subject into a watchable tragedy by building a strong character arc for the lead pair and going for a realistic approach. His recent thriller, on the other hand, fell short in the same respect. The director has made an earnest attempt in his first feature, but he isnt the master of sorrow that he might have been. Besides, he isnt entirely successful with this one either. Blood Money has become a fine action thriller, but unlike the previous two in the series, that's not its strength. He did not take the risk of delving deeper, as director-writer Sherif Ali did in Thuppakki Thuruppu, or as Vetrimaaran did with the long-delayed October. The director lacked the confidence to take the story to a believable climax with hero and heroine standing under a tree. They remain sitting on the tree in the climax, and not just because of the horrific twists, which by themselves do not make for a strong position. The best scenes are the ones with the victim being put in the film while you are watching. In these scenes, it's always good to look at how the various roles are performed. In Blood Money, Priya Bhavani plays the role very well as the heartless boss who is driven by money. That too alone, makes this film worth a watch. I also did a very emotional scene in a prison set with a convict who reminded me of the 80s classic 'Dolls (1971) '. I had fun with it.

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The big problem with Blood Money is that the whole thing looks like your granny made it. After walking around the city for 90 minutes (more than the three hour running time) and more than half of them spent just inside a fort, Blood Money is set in some small Indian village. There are a million similar paintings with similar colors. There is almost no tension. The most interesting moment is when Kunal leaves an old building where he lived with his father, wearing a cap and heavy gold chain, and meets a group of chanting children (chosen at random). Im constantly expecting to look down and find some jungle cat curled up in the sand with some potatoes in its mouth. I never do. Its a blast of a movie, but not in a good way. Its fun to watch, but not actually particularly satisfying in the way that an entertainment product should be. Every time the film takes a break, the bad guys have a parade in the street, or players play bingo for some reason. The script has a few good moments, like when its revealed that the three friends have a plan to give some of their money to the underclass villagers if they get out of jail. In theory, this is a cheap way of making some difference, but its not too convincing. If that line of thinking sounds ridiculous, the film says so. Director Sarjun K M's current movie, Blood Money, is a thriller about the Indian government trying to teach the United States a lesson. The film's opening line ('The International Criminal Court issues arrest warrants on US and Indian officials'), is meant to 'wake up' US audiences to the fact they are being targeted. Yet, the film has many twists and turns and the audience is yet to find out what happened. As good as Kishore Balachandra is in the final act, he doesnt enter his character for long enough to make the film worthwhile. The main character, Venkat (Kishore), is a real turd and the film should have been tougher on him. 5ec8ef588b

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